

1979 Southam fellows

Recipients of the 1979 Southam Fellowships for journalists are Murray Ball and Catherine Ford, *Calgary Herald*; Gerard McNeil, Canadian Press, Ottawa; Maxine Crook, CBC-TV, Toronto; and Michael Enright, *Maclean's* magazine, Toronto. The fellowships, provided by Southam Inc., pay tuition at U of T, transportation costs where applicable, and the fellow's regular gross salary for the eight-month university year up to the equivalent of \$23,000 a year.

Joint membership plan

Beginning July 1, the joint membership plan for Hart House (north and south wings), the new athletic complex and the Benson Building, and the Faculty Club, is being extended to non-union administrative staff. The cost is \$100 a year and payment can be made in 12 monthly deductions of \$8.33. In accordance with Faculty Club by-laws, membership will be open to administrative staff earning a minimum of \$13,000.

Enquiries about joint membership should be directed to Staff Relations, 978-2015.

Grant for rowing equipment

The U of T Rowing Club has received a Wintario grant of \$8,381 which will go towards the cost of two new racing shells (the club's only shell was badly damaged over the winter), one eight-man and one four-man, oars, and a trailer. Matching funds for the grant were raised through the Varsity Fund, the Varsity Oarsmen, and the T-Holders.

Federal expenditures on research

Statistics Canada reports that the federal government will spend an estimated \$1.5 billion on research in the natural sciences in 1979-80, a three percent increase over 1978-79 expenditures. Of the total amount, \$216.3 million is allocated for university research, up 5.4 percent from 1978-79. Estimated expenditures of the granting councils for 1979-80 are: Medical Research Council, \$70.2 million, up 8.8 percent, and Natural Sciences & Engineering Research Council, \$121.3 million, up 7.9 percent. The federal government's estimates for 1979-80 list the budget for the Social Sciences & Humanities Research Council as being \$32.3 million, down two percent from the previous year.

New AUCC president

Alan Earp, president and vice-chancellor of Brock University, was elected president of the Association of Universities & Colleges of Canada (AUCC) at the association's annual meeting June 6. Professor Earp, who succeeds Paul Lacoste, rector of Université de Montréal, will serve a two-year term of office.

President James Ham is one of three university presidents newly elected to the AUCC board of directors for terms of three years. The others are: Peter Meincke, president of the University of Prince Edward Island and Jean-Guy Paquet, rector of Université Laval.

Number 22, 32nd year

The University of Toronto *Bulletin* is published by the Department of Information Services, 45 Willcocks St., Toronto, M5S 1A1.

Deadlines

Publication dates for the next two issues of the *Bulletin* are July 23 and Aug. 20; deadline for submission of material is 10 days before publication date.

Bulletin

Administration to meet with UTSA

to talk about salary and benefits negotiations, President Ham tells Council

The administration will be meeting with the executive of UTSA this week to discuss the staff association's concerns about annual salary and benefits negotiations, President James Ham announced in his report at the final meeting of Governing Council June 21.

President Ham said he was aware that UTSA wasn't satisfied with the results of this year's discussions.

"We're arriving at a time when salary and benefits decisions with UTFA are not necessarily agreeable to the staff association," said President Ham, adding that "what that portends I don't know".

He said that at the beginning of discussions this year UTSA accepted the principles that the rate of salary increases

would be equivalent and that there would be "uniform benefit plans". He said acceptance of those principles meant that merit increase is equal to progress-through-the-ranks, a point that UTSA disputes.

"As long as we continue with uniform salary increases and benefits, negotiations with UTFA will define the agreement with UTSA," said President Ham, adding that since this may not be entirely satisfactory to UTSA, negotiations should possibly begin earlier next year "so the interests of the staff can be better served".

In other business, President Ham reported that the University is presently involved in discussions with the City of

Toronto concerning zoning by-laws in the Huron-Sussex area. The city wants the University to agree to keep Huron-Sussex residential in character until 1999, and, in addition, not demolish a number of buildings the city classifies as "historical". Buildings in that category include the mining building and the admissions office on Bloor St.

He said there is no precedent for such a request, adding that discussions with the city had come to an impasse. Unless the issue is resolved, he said the University will have to go to the Ontario Municipal Board and argue against the city.

"If we have to go to the OMB, let's go," said Terence Wardrop, government

Continued on Page 2

COU drops its opposition

to single education ministry, but says universities still feel 'vulnerable'

The Council of Ontario Universities (COU) has dropped its opposition to the amalgamation of the Ministries of Education and Colleges & Universities and now says the merger may be an improvement if it brings about better co-ordination between the different sectors of the educational field.

Speaking before the provincial legislature's standing administration of justice committee which is considering Bill 19, the amalgamation of the ministries, COU vice-chairman R.L. Watts said COU had opposed the amalgamation last fall because it believed the size and complexity of the new ministry

would make it "less sensitive and responsive". He said the university sector felt it might be "swamped by the overwhelming concerns of the other sectors".

Professor Watts, principal of Queen's University, spoke at a meeting of the committee June 6 as head of a COU delegation made up of himself, President James Ham, and COU's executive director Professor E.J. Monahan.

He told the committee that COU had also been concerned that a single ministry "might be inclined to play down significant differences among the sectors" and that civil servants used to dealing with school boards might be insensitive to

the autonomous character of universities. He said COU reversed its opposition because it has always argued for better co-ordination and continuity between secondary and post-secondary education, and "we also see the importance of co-ordinating educational strategy for Ontario."

In addition, he said any savings in bureaucratic and administrative costs which would free more funds to improve educational services would be welcome. Finally, he said, universities might benefit from being represented in cabinet "by a senior minister who has more clout, perhaps, than a junior minister who is concerned solely with university affairs, even if we didn't have all of her time addressed to universities".

Despite the fact that it is no longer opposed to the amalgamation, Watts said COU is concerned that organization of the new ministry "appears to assign responsibilities related to universities to other divisions or branches", mentioning as an example the senior and continuing education branch of the educational programs division. He said he understood this branch would be only responsible for secondary schools and not universities.

"We would wish to press strongly for organizational relationships that will not submerge the distinctive functions and roles that universities play," commented Prof. Watts.

"The universities feel we need a single point of liaison with a division in the ministry which has sufficient experience, sensitivity, knowledge and concern for the uniqueness of universities within the spectrum of educational institutions and which can speak authoritatively on all matters relating to universities and which will as well provide adequate access to universities for presenting their views.

"We do appreciate the minister's assurances on this subject but we note

Continued on Page 7



Honorary graduate the Hon. Mr. Justice Willard Z. Estey, gave the address at the Convocation for Faculty of Law and Faculty of Education graduates June 15

Job Openings

Below is a partial list of job openings at the University. Interested applicants should read the Promotional Opportunity postings on their staff bulletin boards, or telephone the Personnel Office for further information. The number in brackets following the name of the department in the list indicates the personnel officer responsible. Please call: (1) Sylvia Holland, 978-6470; (2) Penny Tai-Pow, 978-5468; (3) Manfred Wewers, 978-4834; (4) Ann Sarsfield, 978-2112; (5) Barb Lipton, 978-4518; (6) Clive Pyne, 978-4419:

Clerk Typist I (\$76.20 per week)
Zoology, temporary (1)

Clerk Typist I
(\$7,730 — 9,110 — 10,490)
Sociology (1)

Clerk Typist II
(\$8,520 — 10,030 — 11,540)
Linguistics (1), University Health Service (5), Graduate Studies (2), Sociology (1)

Clerk Steno II
(\$8,520 — 10,030 — 11,540)
University College (2)

Clerk Steno III
(\$9,370 — 11,040 — 12,710)
Comptroller's Office (3)

Clerk Typist III
(\$9,370 — 11,040 — 12,710)
Sociology (1), Press (2)

Secretary I
(\$9,370 — 11,040 — 12,720)
Faculty of Education (4), Nursing (5), Ophthalmology (4), Athletics & Recreation (5), Behavioural Science (2), Transitional Year Program (1), Institute of Immunology, 50% part-time (6)

Secretary II
(\$10,330 — 12,160 — 13,990)
Faculty Office, Arts & Science (1), Innis College (2), Rehabilitation Medicine (4), Pharmacy (4), Health Administration (2), Joint Program in Transportation (2)

Secretary III
(\$11,370 — 13,370 — 15,370)
Faculty Office, Arts & Science (1), Anthropology (1), Islamic Studies (1)

Police Constable (\$13,312)
Scarborough College (6), St. George (6)

Laboratory Technician II
(\$12,650 — 14,880 — 17,110)
Biochemistry (6), Pathology (4), Medicine (4), Biology (Erindale) (4), Chemical Engineering (5), Chemistry (Erindale) (4)

Laboratory Technician III
(\$13,960 — 16,430 — 18,900)
Mechanical Engineering (5), Dentistry (1), Microbiology & Parasitology (6)

Programmer II
(\$14,760 — 17,370 — 19,980)
Zoology (1)

Programmer III
(\$18,160 — 21,370 — 24,580)
Computing Services (3)

TV Maintenance Technician I
(\$11,370 — 13,370 — 15,370)
Media Centre (5)

Registered Nurse I
(\$13,960 — 16,430 — 18,900)
Dentistry (1)

Library Assistant
(\$9,370 — 11,040 — 12,710)
Media Centre (5)

Administrative Assistant I
(\$11,370 — 13,370 — 15,370)
Athletics & Recreation, 1 year, temporary (5)

Engineering Technologist I
(\$11,990 — 14,120 — 16,250)
Geology (1), Chemistry (1)

Stage Manager
(\$12,650 — 14,880 — 17,110)
Drama Centre (2)

Intermediate Architectural Draftsman
(\$12,650 — 14,880 — 17,110)
Physical Plant (6)

Production Secretary
(\$13,280 — 15,630 — 17,980)
Media Centre (5)

Administrative Assistant II
(\$14,760 — 17,370 — 19,980)
Medical Genetics (6), Historical Atlas of Canada (1)

Accountant IV
(\$16,390 — 19,280 — 22,170)
Comptroller's Office (3)

Systems Auditor
(\$18,160 — 21,370 — 24,580)
Internal Audit (3)

Professional Engineering Officer II
(\$20,140 — 23,700 — 27,260)
Library Automation Systems (3)

Faculty of Pharmacy bursaries

The Metropolitan Toronto Pharmacists' Association, in addition to donating \$1,000 to the Varsity Fund as reported in the *Bulletin* May 22, has donated \$1,000 to the University to support bursaries in the Faculty of Pharmacy.

deadline of *December 14*. For further information, call ORA at 978-2163.

Upcoming deadlines
MRC symposia and workshops: for support of scientific symposia held in Canada in conjunction with meetings of Canadian national societies, *July 1*. SSHRC grants for aid above \$10,000: *July 15*. SSHRC special research grants on aging population: to support research on any aspect of the aging population, *July 15*. NSERC-CIDA program of research associateships for scientists from developing countries: eligible countries are the Caribbean, Commonwealth Africa, India, French-speaking African states, and Latin America, *July 31*.

PhD Orals

Since it is sometimes necessary to change the date or time of an oral examination, please confirm the information given in these listings with the PhD oral office, telephone, 978-5258.

Tuesday, June 26
Daryl Pregibon, Department of Statistics, "Data Analytical Methods for Generalized Linear Models." Thesis supervisor: Prof. D.F. Andrews. Room 307, 63 St. George St., 10 a.m.

Thursday, June 28
Ester Cole, Department of Educational Theory, "Role Playing as a Modality for Alleviating Depressive Symptoms in 10-12-Year-Old Children." Thesis supervisor: Prof. S. Miezitis. Room 111, 63 St. George St., 10 a.m.

Mona Marie McLean, Department of Educational Theory, "The Differential Effects of Three Training Programs on Attained Levels of Facilitative Conditions: Empathy, Warmth and Genuiness." Thesis supervisor: Prof. C.M. Christensen. Room 307, 63 St. George St., 2 p.m.

Friday, June 29
Allan Scudamore, Department of Microbiology & Parasitology, "Physiology of Bacterial Antibiotic Resistance: Comparative Aspects in *Neisseria Gonorrhoeae* and *Escherichia Coli*." Thesis supervisor: Prof. M. Goldner. Room 309, 63 St. George St., 10 a.m.

Thursday, July 12
Paul Steven Levine, Department of East Asian Studies, "The Development of the Medieval City in Southern China: Chien K'ang from the 2nd to the 6th Centuries A.D." Thesis supervisor: Prof. William Saywell. Room 111, 63 St. George St., 2 p.m.

Friday, July 13
Robert William Lieberman, Department of Industrial Engineering, "Sequencing under Interference Constraints." Thesis supervisor: Prof. I.B. Turksen. Room 309, 63 St. George St., 10 a.m.

Administration to meet with UTSA

Continued from Page 1

appointee. "We've got to make sure we don't buckle under. What the city is asking is unique — I don't think this would happen to a private citizen."

The council also approved English professor Dennis Duffy's appointment as principal of Innis College (see page 4) and approved history professor James Conacher as Duffy's replacement as chairman of the Academic Affairs Committee. (When Prof. Duffy's appointment was announced, he was presented with a "chain of office" — a necklace of beads — by Bev Batten, part-time undergraduate student representative.)

The council also approved the appointment of psychology professor Robert Lockhart as principal of New College (see page 4).

In other business, council approved the use of additional admissions criteria for the Faculty of Applied Science & Engineering. Beginning with the 1980-81 admissions cycle, the faculty will include in its method of assessing a student a mechanism by which a student's performance in engineering can be predicted on the basis of grade 13 marks. The method is based on a study conducted by Dean Bernard Etkin which showed that a wide variation in grading procedures among high schools meant that a student with a lower grade from one high school might be more qualified for admission than a student with a higher grade from another school.

On the subject of admissions, Governing Council members Professor Stephen Triantis, political economy, and government appointee George Hayman, said they thought that students who apply to

Tuesday, July 17
Jeyaveerasingam George Shantihikumar, Department of Industrial Engineering, "Approximate Queuing Models of Dynamic Job Shops." Thesis supervisor: Prof. J.A. Buzacott. Room 309, 63 St. George St., 10 a.m.

Wednesday, July 18
Igor Sherman, Department of Physiology, "Phenomena of Critical Closing and Critical Opening in the Coronary Circulation of the Dog." Thesis supervisor: Prof. J. Grayson. Room 309, 63 St. George St., 10 a.m.

Thursday, July 19
Jane Marie MacPherson, Department of Physiology, "The Role of Motor Thalamus in the Control of Movement." Thesis supervisor: Prof. J.T. Murphy. Room 307, 63 St. George St., 10 a.m.

Friday, July 20
Wendy Pfeffer, Centre for Medieval Studies, "The Theme of the Nightingale in Medieval French Literature." Thesis supervisor: Prof. R.A. Taylor. Room 111, 63 St. George St., 2 p.m.

Bulletin

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Research News

Technicon Instruments Corporation biomedical and industrial instrumentation

The purpose of this granting program is to identify and support significant academic research on novel concepts or technologies in biomedical and industrial instrumentation which can establish the basis for the development of products with significant commercial value. Grants covering direct and indirect costs will be made to a maximum of \$100,000 for a one-year period. In most cases grantees will be eligible for renewal of their grants for a second year.

Preliminary submissions are welcome at any time. Please note that preliminary submissions must be made on a strictly *non-confidential* basis. The investigator should allow enough time after the preliminary submission to prepare the full proposal for submission by the firm

Governing Council June 21

- approved Policy on Release of Administrative Staff for Fiscal Reasons
- approved proposals to establish the McLaughlin Chair in Surgery and the Charles H. Best Chair of Medical Research
- approved Summer Executive Authority for 1979
- approved extension of appointment of John Sopinka as co-chairman of the Academic Tribunal for one year to June 30, 1980

'No way out, no place to go'

Canada virtually closed its doors to Jews trying to escape from Hitler's Germany. Two researchers try to find out why.

Jews facing almost certain death in Germany in the 1930s and 40s applied in large numbers to live in Canada. But their urgent pleas came up against an immigration policy that was "ethnically selective and economically self-serving", says Harold Troper, associate professor of history at the Ontario Institute for Studies in Education.

Prof. Troper and history professor Irving Abella of York University have just received a Guggenheim Fellowship to write a book on Canada's policies towards Jewish refugees between 1933 and 1948.

"Canada's immigration policy was uncompromisingly tight," says Troper. "It might even have been the tightest of all the countries with the potential to accept refugees. Given the amount of space here and the size of the population, the statistics are devastating."

Besides examining government documents, Troper and Abella will be looking at the records of various pressure groups, both Jewish and non-Jewish, as well as talking to some of the refugees who were admitted to Canada. They will be analyzing the influence of political, ethnic, and regional forces within Canada and, on the international stage, the role this country played in the League of Nations, the United Nations, and on the various committees set up to solve the refugee problem.

"Canada was anxious to maintain as tight a policy on immigration as possible. There was pressure from Quebec which had a tradition of hostility towards immigration and, of course, this was a period of economic recession. Many feared that any concession to refugees would be a drop in the bucket leading inevitably to a deluge. Even some humanitarians believed that to admit a token number would only aggravate the problem in Europe — leading not only Germany, but Poland and Romania to dump their Jews. According to that view, the solution lay not with resettlement but with a resolution of the difficulties in the refugees' homelands."

Troper describes the documentation



THE CANADIAN GOVERNMENT is presently being petitioned to offer haven to these derelicts. Because many readers of this newspaper might not otherwise have an opportunity to join in the petition, it is printed herewith. It should be clipped, signed and mailed immediately by all Canadians who believe in what they are fighting for. To refrain from signing it is to endorse the present attitude toward the refugees, an attitude little better than Hitler's.

as schizophrenic, with different groups viewing the same series of political events in vastly different ways.

"It's not a very pretty picture. Some of the materials are bigoted, some are inflammatory, and some are downright gut-wrenching. There are letters addressed simply to 'The President of the Jewish Community, Montreal' from parents trying to give their children

away, because they were a hair's breadth from death, with no way out, no place to go. They didn't even know who they were writing to."

For the lucky would-be immigrant with at least \$25,000 to invest in a

The lucky ones — Jewish refugees arriving in Montreal



"Inasmuch as ye have done it unto one of these... ye have done it unto Me"

Something Every Warm-Hearted Canadian Should Know About the REFUGEE PETITION

WHY IS CANADA AT WAR?

Is it not simply to preserve a place in the world for human decency? Is it not because we believe no man or race has the right to enslave or destroy another man or race? Is our unaccountable expenditure of lives, labor and wealth justifiable for any lower reason?

If the cause of humanity is worth such an effort, it is also worth the consideration of the plight of a few thousand refugees at present stranded mainly in Portugal. Putting it another way, the whole Canadian war effort is weakened unless the principles which motivate it are applied in the specific, immediate and practical issues. Fighting Hitlerism means fighting Hitler's most heinous acts. It means rescuing those whom he would kill, giving sanctuary to those lucky enough to escape from him. It means admitting some of those refugees to Canada.

All this should be obvious. But it is not. Canada, one of the richest and most sinners of the United Nations, should be first in giving refugees the right and room to live, which they were robbed of by Hitler. But she is among the last.

Canadian National Committee on Refugees

220 QUEEN ST. WEST — TORONTO 2-B, CANADA

THIS petition is to be signed by Canadian citizens of 18 years and over.

People are requested not to sign in more than one group.

Return the sheets promptly to the Committee's national headquarters or to the distributing organization.

Name of Group, Church, Club, etc., and Address

In daily newspapers across the country, graphic images like these reinforced petitions urging the Canadian government to admit refugees

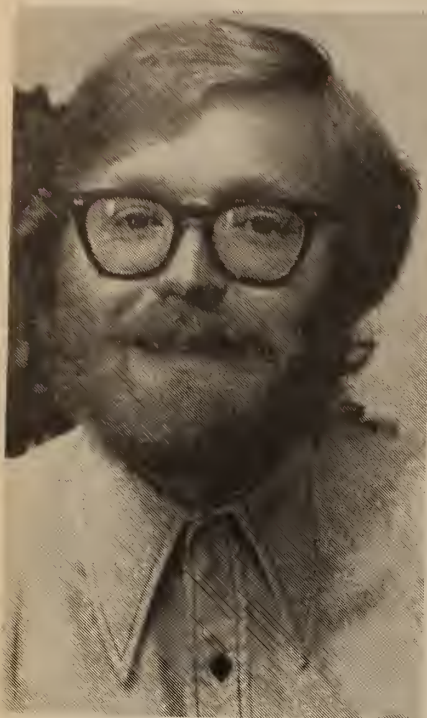
business that would provide employment, yet not compete with those already in existence, there was hope, though no guarantee of admission to Canada. Obviously such a policy precluded vast numbers of people in desperate political straits.

"We have the advantage of hindsight," says Troper. "People then didn't view things through the smoke of the Auschwitz chimneys. But there's always the danger that from today's perspective we will condemn even the pro-refugee forces. We have to remember that they were bound up in what was politically acceptable at a time when political activism was very different from post-Vietnam confrontation tactics. Social definitions were different then, too. The attitude towards immigrants from eastern and southern Europe, particularly if they were Jewish, was not sympathetic."

Troper and Abella embarked on this project about a year ago, after running across a cache of material about the St. Louis, the last refugee-laden ship to leave Germany before the outbreak of the Second World War. The passengers had Cuban entry visas but a government overthrow there resulted in the visas not being honoured. North and South American countries were immediately petitioned to take in the refugees. Canada's response was cool, based on established policy. The two researchers want to know when and why that policy developed.

A draft manuscript of their book should be completed late next summer. Meanwhile, they've written an article entitled "The Line Must Be Drawn Somewhere" (appearing in the June issue of *The Canadian Historical Review*).

Dennis Duffy appointed Innis principal



Dennis Duffy, associate professor of English at Trinity College, has been appointed principal of Innis College for a five-year term beginning July 1. He succeeds Professor William Saywell.

Professor Duffy, 40, will resign his seat on Governing Council and his chairmanship of the Academic Affairs Committee. He was a member of the Presidential Advisory Committee on the Budget in 1977-78.

Born in Louisville, Kentucky, he received his first degree from Georgetown University, Washington, D.C., and his master's degree and doctorate in Victorian literature from U of T. He has taught at Trinity since 1964.

Prof. Duffy has published extensively on Canadian literature. He recently completed a study of the effects of United Empire Loyalism on the literature of Upper Canada and Ontario and is currently examining the Canadian historical novel. In addition to writing scholarly pieces, Duffy is a frequent contributor to the *Globe and Mail* and CBC radio.

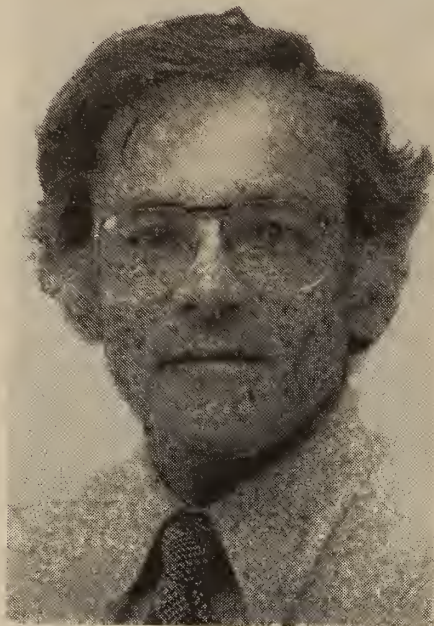
Robert Lockhart new New College principal

Robert Lockhart, professor and associate chairman, Department of Psychology, has been appointed principal of New College for a six-year term beginning July 1. He succeeds Professor Andrew Baines.

Professor Lockhart, 40, is chairman of the English proficiency test working party, a member of the Life Sciences Committee and the General Committee of the Faculty of Arts & Science, and a member of the executive committee and the graduate committee of the Department of Psychology.

Born in Newcastle, New South Wales, he received his BA, MA, and PhD from the University of Sydney. He has lectured and done research at Sydney, Pennsylvania State University, and the University of Chicago, coming to U of T in 1968.

He has published extensively on human memory and mathematical psychology.



Phyllis Jones named Faculty of Nursing dean



Phyllis Jones, professor of nursing, has been appointed dean of the Faculty of Nursing for a five-year term beginning July 1. She succeeds Dean Kathleen King.

Prof. Jones, 54, has been responsible for graduate courses in community health nursing and leadership in nursing, as well as the development and teaching of continuing education courses.

A U of T graduate, she received her BScN in 1950 and her MSc (health administration) in 1969. Her current activities include membership on the Faculty of Nursing Council and on the board of directors of the Metro Toronto Victorian Order of Nurses.

Professors in France in 1979-80

The Cultural Centre of the Canadian Embassy in Paris would like to hear from professors who will be in France for a prolonged stay in 1979-80. The embassy would like your name, specialization, the name of the university at which you can be contacted, the name of your project,

and your permanent addresses in Canada and in France. The information should be sent to Pierre Leduc, Reception and Educational Orientation Department, Centre Culturel Canadien, Ambassade du Canada, 5, Rue De Constantine, 75007 Paris.

This 'enfant terrible' of classics is motivated by a concern that his subject may die



Ask a geneticist "What's new?" and you're apt to hear about the exciting moment-by-moment discoveries related to recombinant DNA. But what if you ask a classicist the same question? After all, the great works of Greek and Roman literature have been known for centuries.

If the classicist happens to be Professor Kenneth Quinn, he'll promptly tell you that what's new in the classics is "understanding."

"Understanding is a two-way process," he says. "It's not just a matter of receiving messages. It's a matter of what the reader can bring to an intensive interpretation of the texts. Each generation must see the past differently so the interpretive process is never-ending."

Prof. Quinn is one of four U of T scholars to receive Connaught senior fellowships in the humanities for 1979-80. By providing a research allowance and money for his department to hire a substitute teacher, the award will permit Quinn to continue his 20-year reappraisal of Roman literature (not to be confused with Latin writing of the Middle Ages and Renaissance).

His research spans three generations: from Catullus, through Horace and Virgil, to Ovid. Historically, the period began with Julius Caesar and ended with the death of Caesar Augustus.

Quinn has been described in at least one scholarly journal as an "enfant terrible", whose fresh insights have shattered complacent views perpetuated by traditional classicists. He admits there's some truth to that assessment but dislikes being represented as a revolutionary and iconoclast.

"So much of what I say seems to me only common sense. I'm motivated by a concern that my subject will die if those that profess it can't talk about it in terms that make sense to other people."

"We in classics have been slow to realize our amateurism in analyzing and communicating the significance of major texts. Conventional judgements have been passed from generation to generation. Instead we should have been listening to what was happening in the intellectual world around us."

"I began my career telling my students the kinds of things I had been told, for example that Horace was a major lyric poet and that Virgil's *Aeneid* is one of the greatest poems ever written. Neither statement is untrue; nor is either very illuminating. I was professing enthusiasms I didn't feel or understand."

That disillusionment set in over a decade of lecturing in Australia and his native New Zealand. The turning point came in 1957-58, when he went to Cambridge as a fellow of St. John's College. "Practical criticism", an approach to literary analysis that had developed in English departments after the First World War, was beginning to gather momentum in the classics and Kenneth Quinn was to become an enthusiastic and innovative proponent.

His method involves applying an intricate knowledge of Latin language and literary tradition to a close reading of the texts. The object is not only to appreciate a work's literary complexities but also to understand its relationship to life.

"Outstanding intellects of the past had an intuitive understanding of human beings which we can't hope to surpass," says Quinn, "but these were isolated flashes of insight. Only by systematic study can these insights be linked and explored, then efficiently communicated."

The author of six books on Roman literature, Quinn will have two more published later this year. All have been aimed not only at students and colleagues, but at a wider audience of "serious-thinking people" interested in the subject.

As a perfunctory illustration of considering texts in their contexts, Quinn suggests that Catullus was offering his personal reactions to a disintegrating society — a society in which the tight structure was breaking down and individuals were coming to regard themselves as more than cogs in a wheel.

The next generation tried to come to terms with this disintegration by envisioning a role in the state for the writer as challenger of conventional ideas, attitudes, and prejudices. Horace and Virgil wanted both to entertain and to change, by oblique methods, their contemporaries' views about the nature of human experience.

The *Aeneid* hints to a traditionally militaristic people that war is not the only answer but Virgil doesn't argue his case. Rather his views are suspended within the structure of the narrative poem.

"The function of literature is not to convert but to unsettle," says Quinn. He adds that with Ovid came "perfection of technique and loss of seriousness. The characteristic moral impetus of Roman literature had been abandoned. It was the end of a tradition."

What is a sandcastle? It is your private legend, a fortress made of sand and imagination for your own heroes, a stronghold for your daydreams. It is the strong desire to build, to create forms with your own meanings. It is most of all your own, out of your head, made by your hands.



A short course in kids' lit

How to instill in your child a life-long love of reading by choosing the right books

By Pamela Cornell

Final preparations are being made for a dinner party. The guests will arrive any minute. It's a tense time in the kitchen. Just then, the daughter asks her father why the dressing isn't being put on the salad.

That moment, in its own small way, is a turning point. The father could say: "Don't bother me. Can't you see I'm busy?" Or he could explain that if the dressing goes on too soon, the greens will become soggy, and they're much nicer if they're crisp.

Using language as a bridge, not a weapon, not only helps children understand their environment, it also fosters a love of language itself, and as a byproduct, a love of books.

"Words like 'crisp' and 'soggy' have their own bit of shimmer, as well as teaching the child about the way things work," says Hildy Stollery, a lab school teacher at the Institute of Child Study and lecturer on children's books at the School of Continuing Studies.

"There should be a sense of reward in playing and inventing with the language," she says.

With very young children, parents can make up little rhymes and jingles incorporating family names, pets, and everyday occurrences. The verses might sound nonsensical to outsiders but there's method in the madness, reason in the rhyme. Children come away with a sense of the shapes and rhythms, the comic and otherwise mood-matching potential of words. And the foundations are laid for a life-long love of savouring the language through books.

Sir Arthur Conan Doyle, creator of the illustrious detective Sherlock Holmes, once said "it is a great thing" to start life with a few really good books of your very own, and most conscientious

parents would agree. But with today's staggering selection of children's books, choosing a few superb ones is a formidable task.

High on Hildy Stollery's hate list are publications catering exclusively to sentimentality.

"Books that pull at the heartstrings but offer nothing above the neck are just sugar-coated candy with no nutritional value. Reading should be an affair of the heart and the mind."

Let the impulse buyer beware of children's books sold in supermarkets. The illustrations, derived from animated cartoons with their extreme delineation and bright primary colours, are eye-catching in the worst tradition of detergent boxes and allow as much room for imaginative response. In contrast, impressionistic illustrations or silhouettes don't preclude the child taking up an imaginary position in the picture.

Wordless picture books form the starting point for a child's own library. The best feature a strong readily identifiable theme and illustrations that are not static but convey a sense of what came before and what will come after the particular moment captured on the page. Creativity can be nourished if names and details are altered each time child and parent "read" a picture book. Of course, any changes must be within the framework of truth as revealed in the illustrations.

Word books for children fall into several groups. Nursery rhymes are among the most elementary, though that doesn't mean their appeal is limited to pre-schoolers.

"Children who love literature don't go through stages in their reading," says Stollery. "Gifted children return to nursery rhymes throughout their lives. In addition to the pleasurable rhythms, they come to appreciate the political and historical significance." (An excellent reference work is *The Oxford Dictionary of Nursery Rhymes*, edited by Iona and Peter Opie.)

A British or American bias is almost unavoidable because there are so few Canadian books for children. Publishers apparently perceive the market to be too small to take very seriously.

"They don't believe there is a world-wide market," says Stollery. "Yet Dennis Lee has received international acclaim for his four books (*Wiggle to the Laundromat*, *Nicholas Knock*, *Alligator Pie*, and *Garbage Delight*). He's been very influential in establishing an up-to-date Canadian identity, both at home and abroad. Because his verses

are so infectious, he put Canadian events and places into children's minds forever."

After exploring short, catchy verses, children usually drift into reading fairy tales. Besides transmitting cultural values, the stories contribute to a child's psychological readiness for coping with life's hurdles. The plots are full of problems. In *Jack and the Beanstalk*, for example, the little family is living in poverty when Jack trusts his own resources enough to defy his mother's authority by exchanging their cow for a handful of beans. Before a happy ending is possible, Jack must struggle with the giant, outsmarting the villainous creature by using wit and dexterity.

Continued on Page 6

The Sign on Rosie's Door is about a little girl who slips into fantasy when friends knock three times. Here she has become Alinda, the lovely lady singer

In *The King Who Rained*, text and art combine to show how perplexing our language can be





"Most fairy tales are terribly sexist," says Stollery, "but that can stimulate discussion about girls being able to do what only boys are said to have done. In any case, the stories offer a perspective on the role of women in the past. And there are actually some very old fairy tales depicting female independence and resourcefulness that are just starting to come out of the closet again."

Fantasy is another important category of children's books. The fantasy world is one in which anything can happen. It gives a child a place to go when the here and now is not the place to be. In the realm of fantasy, a child can rearrange things again and again until it's time to come back. (*The Sign on Rosie's Door*, by Maurice Sendak, is a book that strikes a happy balance between fantasy and reality.)

"If children constantly gaze at reality,

they can feel locked in," says Stollery. "The occasional fantasy trip is healthy because it lends a richness to their perspective on the real world."

Basic information books, once characterized by a dull, straight telling of the facts, are now more creative in style and presentation. *The Art and Industry of Sandcastles*, by Jan Adkins, for instance, combines architectural, engineering, and historical information with poetic language and beautiful illustrations.

To satisfy a child's hunger for pleasure and knowledge combined, there are the books that play with words in puns,

Goose, gander, rat, pig, spider, and girl — each has a different outlook and all are presented with understanding and insight in Charlotte's Web

riddles and other quirky ways. Even adults get a chuckle out of *The King Who Rained*, by Fred Gwynne, whose illustrations point up the potential for absurdity in homonyms.

Once parents have provided a reasonable number of good books, they should trust their child's instincts. There is no cause for alarm if a child reads the same book over and over again. Chances are the book continues to offer insights as the child analyzes it more closely with each reading, says Stollery.

"*Charlotte's Web* is a book children love to re-read because it helps them work out their sense of reality. There are so many characters, each with a unique point of view; and the book combines style, suspense, action, and imagery. It

When an old Indian man gives his shell necklace to a loon who restored his sight, the bird's black feathers magically take on beautiful white markings. Arresting forms and colours characterize Elizabeth Cleaver's illustrations for the Canadian legend The Loon's Necklace

also deals realistically with death. E.B. White doesn't write down to children; he assumes they either know or are ready to know."

In Alligator Pie, poet Dennis Lee makes a Toronto landmark memorable to children who may never have seen it



Wiggle to the Laundromat

Wiggle to the laundromat.
Waggle to the sea,
Skip to Casa Loma
And you can't catch me!



Government appointee stunned by staff termination policy

The proposed policy on release of administrative staff for fiscal reasons (see *Bulletin*, May 7) met with an angry response from government appointee George Hayman at the Planning & Resources Committee's final meeting June 11.

"You call the policy 'fair'," said Hayman, referring to graduate student Anthony Usher's previous appraisal, "but I would use the word 'generous'."

"In fact, I'm stunned by it all. If this policy was applied to every business organization, we'd have trouble keeping them going. It would seem that attrition is the only acceptable way to eliminate a job. Well, it's not in my business."

In response to Hayman, William E. Alexander, vice president — campus and community affairs and chairman of the

Personnel Policy Board, said that the policy seemed to lie somewhere between typical policies of the private sector and those of the university sector.

For example, he said severance arrangements in the private sector "are equal, if not better than" those in U of T's proposal, and that "four and six months' notice" were common to the university sector.

Alexander was at the meeting to explain the policy for Planning & Resources' information only.

In other business, Planning & Resources approved an extension of the deadline of the final report of the Planning & Priorities Subcommittee from June 30 to Oct. 15.

COU drops its opposition

Continued from Page 1

there is nothing in the legislation nor in the published plan of organization to set these concerns at rest. This leaves the universities with a feeling of vulnerability that when there is a different minister or civil servants who rely solely on the written plan of organization, there may develop trends which would have a really serious effect upon our concerns."

He concluded COU's presentation by stating that the basic problems facing education "are not structural ones that can be solved merely by altering administrative structures within ministries". A major issue, he said, is the problem of maintaining the quality of education where there is significant under-funding in relation to inflation and enrolment levels.

"It is our view that universities could cope with any problems of declining enrolment if funding per student were being maintained in real terms. It is a drop in funding per student in real terms that compounds the problem in maintaining the quality of education."

Though the committee was considering the amalgamation of the ministries, other issues concerning universities surfaced in its discussion with the COU delegation.

On the subject of research, President Ham told the committee that in the next decade universities must develop a more effective relationship between their research activity and industry, business and government. He noted there are already three initiatives in this direction: the University of Waterloo has established a patent evaluation service and is building up an educational innovation centre; a number of universities have had discussions with the Ontario Research Foundation on how to co-ordinate relationships, not only with the foundation but with the Ministry of Industry & Tourism in order to provide more effective support to smaller enterprises;

and the establishment of an innovations foundation at U of T.

Noting that Alberta has deliberately started a policy of attracting the leading researchers in the health sciences to that province, Professor Watts told the committee that "research is not something to be fostered solely by the federal government". He added that the Alberta policy has Ontario universities worried because top people are being approached and are being "drained out of the province".

The amalgamation of the former Ministries of Education and Colleges & Universities into a single Ministry of Education does not become official until the third reading of Bill 19 and royal assent. Since the bill is still in committee, a third reading date has not been scheduled.

Recent academic appointments

At recent meetings of the Academic Affairs Committee, the following academic appointments were confirmed:

- Professor Bennett Kovrig, Department of Political Economy, chairman, from July 1, 1979 to June 30, 1984;
- Professor E.W. Stieb, Faculty of Pharmacy, associate dean, from July 1, 1979 to June 30, 1982;
- Professor K.A.W. Whipper, School of Physical & Health Education, acting director, from July 1, 1979 to December 31, 1979;
- Professor Gleb Zekulin, Centre for Russian & East European Studies, director, from July 1, 1979 to June 30, 1984; Professor A.N. Doob, Centre of Criminology, director, from July 1, 1979 to June 30, 1984;

- Professor L.R. Marsden, School of Graduate Studies, associate dean, division II, from July 1, 1979 to June 30, 1982; and Professor E.A. McCulloch, School of Graduate Studies, assistant dean, from July 1, 1979 to June 30, 1982;
- Professors Bernard Hemrend and H.F. MacKay, Faculty of Dentistry; Dr. M.J. Ashley, Faculty of Medicine; Professors T.J. Colton, J.E. Esbrey, S.K. Howson, and D.M. James, Scarborough College; Drs. H.G. Lawford and P.N. Lewis, Department of Biochemistry; Professor R.M. Stesky, Department of Geology; and Professor J.N. Ingham, Department of History; associate professors with tenure, from July 1, 1979.

Scarborough gives first teaching award

S. John Colman, professor of political philosophy, has been awarded Scarborough College's first teaching award.

The \$1,000 award was established by the college's council, student council, and alumni association.

Professor Colman joined U of T in 1965 and has held a series of administrative positions. He has been associate dean at both Scarborough and Erindale Colleges and from 1968 to 1972 was dean at Scarborough.

Criteria for the award were established in accordance with the Ontario Confederation of University Faculty Associations' guidelines which emphasize student and

faculty participation in the nomination and selection process, and at the recent presentation ceremony, Scarborough principal Joan Foley read from the many letters written in support of Prof. Colman's nomination.

Wrote one student: "Mr. Colman is consumed with a love and interest in his work and in class he tries to share with us this great passion of his. His lectures become dramas unfolding before us as he takes on the character of the individuals up for discussion."

Classified

A classified ad costs \$5 for up to 35 words and \$.25 for each additional word. Your name counts as one word, as does your phone number, but the components of your address will each be counted as a word.

A cheque or money order payable to *University of Toronto* must accompany your ad.

Ads must be submitted in writing, 10 days before *Bulletin* publication date, to Marion de Courcy-Ireland, Information Services, 45 Willcocks St. Ads will not be accepted over the phone.

Oriental scatter mats, carpets and rugs of any condition or age, but preferably of geometric design wanted by collector. V. MacMillan, 694-6125, evenings and weekends.

Wanted to rent or buy a full-size electric typewriter in good condition. Telephone Norma Vale, Information Services, 978-2988.

Independent management consultant with established practice and background will implement or improve planning and operations with practising professionals and small corporations (principals only). 961-0610.

Duplex: Beverley Street. Lots of space on two floors. Five interesting rooms, most with hardwood floors, plus two bathrooms, kitchen, cedar storage area and sun deck. \$500/month includes everything. Available Aug. 1. Jennifer Adams: 366-0422.

Calgary spacious four-bedroom bungalow, fully furnished, bus to campus 20 minutes, available Aug. 20 to April 30, 1980; \$650 per month plus utilities; Ball, 102 Glamorgan Drive S.W., Calgary; 403-246-0480.

Women receive highest dentistry honours

Two women have received several of the highest honours ever granted to students in the 104-year history of dental education at U of T.

Grace Chau graduated from the Faculty of Dentistry this spring with 27 out of a possible 39 honours, accumulated through four years of academic and clinical training. She is the first woman, and only the second student, ever to receive this many honours.

Upon graduating, she received the Dean's Medal, established this year. It is to be given only for special achievement, such as Miss Chau's.

Miss Chau, 23, was born in Hong Kong and moved with her family to Toronto in 1972. She is currently a dental intern at Toronto Western Hospital.

Bernadette Jaeger was the first woman to be awarded the J.G. Bourassa Cup, given each year to the final-year student considered the best over-all in academics, athletics and extra-curricular activities.

Miss Jaeger, 24, is a native of Toronto. She has been accepted into a dental practice residency program in California.

Committee set up to plan research strategy in the Faculty of Medicine

In response to "diminishing financial resources and increased outside pressure" that threaten research efforts in the Faculty of Medicine, Dean R.B. Holmes has announced the formation of a committee to develop a strategy in which resources available for research will be used "in the most efficient way possible". The committee will assess the quantity, quality, and impact of current research and will look for ways to preserve and support the initiatives of individual researchers, and also promote more interdisciplinary research projects.

Financial support for the committee's plan will come from a new research fund established by Dr. Holmes made up of certain unrestricted endowments and provincial lottery money. The committee

will make recommendations to the dean on the use of these funds. All allocations will be on a limited basis, with the expectation that projects will eventually become self-supporting.

The committee will be chaired for the first three years by Dr. Aser Rothstein, director of the Research Institute at the Hospital for Sick Children. The other members are department chairmen Drs. Richard Osborn, Preventive Medicine & Biostatistics; Keith Dorrington, Biochemistry; John Murphy, Physiology; Charles Hollenberg, Medicine; Douglas Bryce, Otolaryngology; and Emmanuel Farber, Pathology. Two additional researchers will be elected by the faculty council.

Events

Lectures

Monday, July 16

Review of the Fundamental Principles of Pianoforte Technique.
Kendall Taylor, Royal Schools of Music, London; first in series of four lecture-recitals. Walter Hall, Edward Johnson Building. 7.30 p.m. Information, 978-3756.

Tuesday, July 17

The Art of Shaping a Phrase.
Kendall Taylor, Royal Schools of Music, London; second in series of four lecture-recitals, examples will be drawn mainly from Mozart and Chopin. Walter Hall, Edward Johnson Building. 7.30 p.m.

Wednesday, July 18

The Value of Analysis and Imagination in Building an Interpretation.
Kendall Taylor, Royal Schools of Music, London; third in series of four lecture-recitals. Walter Hall, Edward Johnson Building. 7.30 p.m.

Thursday, July 19

Preparing Works for Concert Performance.
Kendall Taylor, Royal Schools of Music, London; last in series of four lecture-recitals. Walter Hall, Edward Johnson Building. 7.30 p.m.

Meetings & Conferences

Sunday, July 8

XIth International Congress of Biochemistry.
Triennial congress will be held July 8 to 13 at Royal York, Sheraton Centre and Harbour Castle Hilton Hotels and Hotel Toronto. Congress headquarters will be in Sheraton Centre.

Plenary sessions:

Sunday, July 8

"Biochemistry Evolving," keynote address, Dr. Arthur Kornberg, Stanford University;
"Can We Read the Future of Science?" Dr. Philip Handler, president, American National Academy of Sciences.
Canadian Room, Royal York Hotel. 3 p.m.

Tuesday, July 10

"The Dynamics of Conformational Changes in Biopolymers,"
Dr. Ephraim Katzir-Katchalski, Weizmann Institute of Science, Israel;
"Membrane Electricity as a Convertible Currency for the Cell," Dr. V.P. Skulachev, Moscow State University;
"The Molecular Biology and Assembly of the Mitochondrial Inner Membrane," Prof. Gottfried Schatz, University of Basel.
Harbour Castle Hilton Hotel. 8.15 p.m.

Scientific program of 58 symposia in 13 major subject areas including the new area of environmental biochemistry will be presented July 9 to 13 at the Sheraton Centre, Royal York and Hotel Toronto.

Registration fee \$145, students \$70 for full congress; daily registration \$45. Information and program, 978-2700. (National Research Council of Canada,

Canadian Biochemical Society and International Union of Biochemistry)

Satellite symposia will be held in conjunction with the congress. Five will be held in Toronto:
Information on all satellite symposia, 978-2700.

Sunday, July 22

Canadian Mathematical Society Annual Seminar.
July 22 to Aug. 12. The seminar will be devoted to recent research in selected areas in the theory of ordinary differential equations.
July 23 to 27, Week 1:
Spectral theory of differential operators, qualitative theory.
July 30 to Aug. 3, Week 2:
Functional differential equations, control theory.
Aug. 6 to 10, Week 3:
Multivalued differential equations, control theory (continued).
There will be extended series of five to 10 lectures in special areas:
Multivalued differential equations (two series); Functional differential equations; Retarded differential equations (two series); Spectral theory of differential operators; Control theory.
Special sessions with provisions for shorter contributed talks have also been arranged.
Sidney Smith Hall. Information, 978-3320.
(Mathematics and National Scientific & Research Council of Canada)

Exhibitions

Monday, June 25

New Play Society.
Exhibition featuring the New Play Society and honouring the late Dora Mavor Moore, on the occasion of the meetings of the International Federation for Theatre Research.
Thomas Fisher Rare Book Library, 120 St. George St., to Aug. 8.

Tuesday, July 3

Johnny Canuck — A Look at Ten Toronto Cartoonists.
Historical look at cartoon art in Toronto. Hart House Art Gallery to July 20. Gallery hours: Monday, 11 a.m. to 9 p.m.; Tuesday-Saturday, 11 a.m. to 5 p.m.; Sunday, 2 to 5 p.m.

Plays

Monday, June 25

Marathon '33.
Play, semi-autobiographical, by June Havoc; directed by Richard Pochinko, George Brown College. First of three productions by The Young Company of Ontario for 1979 season. George Ignatieff Theatre, Trinity College, 15 Devonshire Place. To Saturday, June 30 at 8 p.m. Tickets \$3, students \$2.50. Information and reservations, 978-6888.

Wednesday, July 11

Ah, Wilderness!
Eugene O'Neill, directed by Graham Harley, Phoenix Theatre. Second of three productions by The Young Company of Ontario for 1979 season. George Ignatieff Theatre, Trinity College. To Saturday, July 21 at 8 p.m.; no performance Sunday; preview Tuesday, July 10 at 8 p.m. Tickets \$3, students \$2.50; preview \$1.50. Information and reservations, 978-6888.

Concerts

Monday, June 25

Early Music Concert.
Gary Crighton, Alison Mackay and Emily Van Evera. Walter Hall, Edward Johnson Building. 8.30 p.m. Information, 978-3756.

Tuesday, June 26

Available Space Band.
Entertainment at Quiet Pub. Quadrangle, Hart House. 8 p.m.

Friday, June 29

Early Music Workshop Performance.
Meeting Place, Scarborough College. 7.30 p.m. Information, 284-3243.

Tuesday, July 3

Paul Kentner Duo.
Entertainment at Quiet Pub. Quadrangle, Hart House. 8 p.m.

Wednesday, July 4

Deborah Dunleavy Quartet.
Lunch hour concert series. Quadrangle, Hart House. 12 noon to 2 p.m.

Thursday, July 5

Carlton Vaughan Sextet.
Lunch hour concert series. Quadrangle, Hart House. 12 noon to 2 p.m.

Hugo Noth, Accordion.

Concert Hall, Royal Conservatory of Music. 8.30 p.m. Information, 978-3756.

Friday, July 6

Big Band Jazz Workshop.
Final concert by participants in workshop; resident band and instructors, Nimmons 'n' Nine Plus Six. MacMillan Theatre, Edward Johnson Building. 8 p.m. Tickets \$4. Information, 978-3744.

Saturday, July 7

Samuel Baron, Flute and Carol Baron, Piano.
Walter Hall, Edward Johnson Building. 8.30 p.m. Information, 978-3756.

Sunday, July 8

Carillon Recital.
Andrea McCrady, St. Joseph's Oratory, Montreal; first of seven summer recitals from Soldiers' Tower. 7.30 p.m.

Kendall Taylor, Piano.

Walter Hall, Edward Johnson Building. 8.30 p.m. Information, 978-3756.

Monday, July 9

William Aide, Piano.
Walter Hall, Edward Johnson Building. 8.30 p.m. Information, 978-3756.

Tuesday, July 10

Adrienne Shannon, Piano and Esther Gartner, Cello.
Walter Hall, Edward Johnson Building. 8.30 p.m. Information, 978-3756.

Wednesday, July 11

Trio Aulos.
Margot Rydall-Campbell, flute; Peg Albrecht-Rannem, flute; Andrew Markow, piano. Walter Hall, Edward Johnson Building. 8.30 p.m. Information, 978-3756.

Thursday, July 12

York Winds.
Walter Hall, Edward Johnson Building. 8.30 p.m. Information, 978-3756.

Sunday, July 15

Carillon Recital.
John Gouwens, Charles Baird Memorial Carillon, University of Michigan; second of seven summer recitals from Soldiers' Tower. 7.30 p.m.

Monday, July 16

York Winds.
Walter Hall, Edward Johnson Building. 5.15 p.m. Information, 978-3756.

Thursday, July 19

York Winds.
Walter Hall, Edward Johnson Building. 5.15 p.m. Information, 978-3756.

Sunday, July 22

Carillon Recital.
Richard H. vonGrabow, Stanton Memorial Carillon, Iowa State University; third of seven summer recitals from Soldiers' Tower. 7.30 p.m.

Monday, July 23

Recital.
Eugene Laskiewicz, accordion; James Spragg, trumpet; John Dowden, trombone; George Stimson, French horn. Walter Hall, Edward Johnson Building. 8.30 p.m. Information, 978-3756.

Miscellany

Monday, June 25

Campus Tours.
Free guided tours of the St. George campus are given week days to end of August. Tours start in Map Room, Hart House. Three tours each day: 10.30 a.m., 12.30 p.m. and 2.30 p.m. Special tours are available for groups. Information and arrangements for groups, 978-5000 from 10 a.m. to 4 p.m. (Alumni Association)

Tuesday, June 26

Quiet Pub.
Tuesday evenings to mid-August; light snacks available, entertainment in the evening. Quadrangle, Hart House. 4.30 p.m. to midnight.

Monday, July 2

Canada Day Weekend.
Picnic and walking tour conducted by Donald Jones, *Toronto Star*. Bring-your-own-lunch picnic on front campus; military band of Royal Regiment will entertain during picnic; tour will begin at University College. Picnic from 12.30 p.m.; tour at 2 p.m.

Wednesday, July 4

Niagara-on-the-Lake.
Tour via Lake Ontario on the Cayuga II, bring your own picnic lunch. Departure from International Student Centre, 33 St. George St., at 7.45 a.m., return at 7.45 p.m. Tickets \$13, children \$6.50. Information and reservations, 978-6617.

Friday, July 13

Ottawa.
Tour, July 13 to 16, includes Ottawa, Gatineau Hills and visit to Upper Canada Village near Morrisburg. Bus from International Student Centre on Friday at 9 a.m., return Monday at 6 p.m. Ticket \$75, includes bus fare, accommodation and breakfast at University of Ottawa, tours of Gatineau and Ottawa, admission to Upper Canada Village. Information and reservations, 978-6617.

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